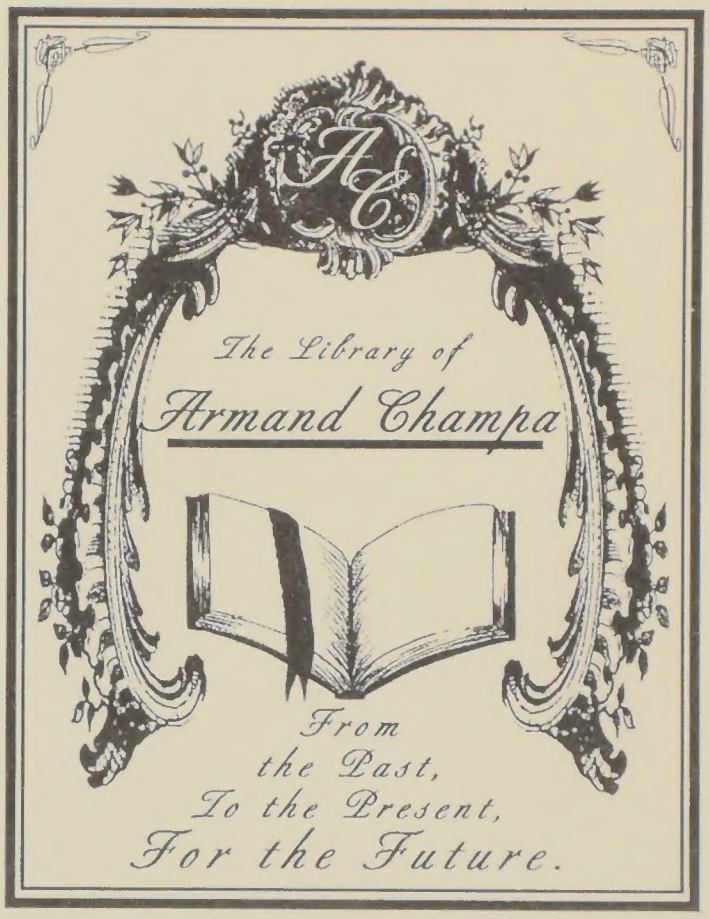
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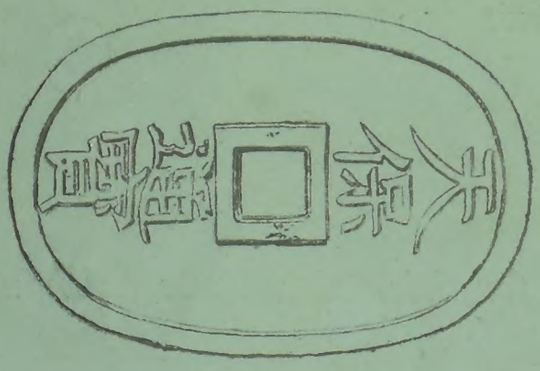


COINS

OCTOBER 10th,

1881.

With compliments of

by whom orders for this sale will be faithfully executed.

CATALOGUE

OF A

Collection of Oriental and European Coins,

THE COLLECTION OF MR. G. BLAKE,

Comprising rarities in the series of Siam, China, Japan, Venice, Papal States, etc., etc., with scarce varieties of U. S. Coins.

TO BE SOLD WITHOUT RESERVE, AT PUBLIC AUCTION,

BY

Messrs. GEO. A. LEAVITT & CO.

At Clinton Hall, Eighth St., near Broadway,

Monday Evening, October 10th, 1881,

COMMENCING AT 7 O'CLOCK.

THIRTY-SEVENTH SALE.

CATALOGUED BY SCOTT & COMPANY.

Bids Executed by the Auctioneers and all Coin Dealers.

PREFACE

Since the Noel Gray collection, we have not had the pleasure of offering so extensive a cabinet of Oriental Coins; this indeed greatly surpasses in variety, as well as in rarity, the coins in the aforementioned collection. And as for the interesting series of the Venetian, Roman, and other departed European Governments, a glance through these pages will be the sufficient to convince the numismatist, that thoroughness was one of the virtues of Mr. Blake. The American coins, were evidently sought out as odd varieties; we have not thought for the owners interest, to include the commoner dates, which might at best, have barely paid for catalogueing. The Japanese books of the past two centuries are splendid examples of their best style of illustration.

Many collectors who have not had experience in purchasing at auction sales, on account of living at too great a dstance from New York, may have their orders executed by the Auctioneers, Messrs. Scott & Company, or other dealers, for a commission of 10 per cent. on amounts under $100—over $100, 5 per cent.—a uniform charge of 50 cents made on any amount under $5.

In reference to the method of selling at auction, we would say that each lot is sold to the highest bidder, at so much for each coin or article, so if you desire a lot of coins which contains 10 pieces and you wish to pay $1.00 for it, you should bid 10 cents *each*. Always state your highest price, relying on the honor of those you employ to make the purchases for you at the lowest possible figure.

The coins will be on exhibition at the Auction Rooms, on the day of Sale, from 10 A. M. to 5 P. M.

SCOTT & COMPANY.

New York, September 1, 1881.

NOTE—Every coin catalogued is warranted genuine, unless otherwise mentioned.

CATALOGUE.

PAPAL COINS.

THE POPES.

Men gray with age, each with a triple crown,
And in his tremulous hands grasping the keys
That can alone, as he would signify,
Unlock Heaven's gates. —*Rogers.*

The following is the longest line of coins of the Popes of Rome ever offered at auction; being almost consecutive from the 208th to the 257th Pope. *All are silver*, unless otherwise mentioned. The Bullæ or lead seals, which have been attached to Papal Edicts or Bulls, are in extraordinary fine condition for their age. The dates, when in parentheses, are of the year of election; the official number follows the name. A complete list can be found in the *Coin Collector's Journal* of Sept., 1880.

1 (1227 A. D.) Gregory IX. 178th Pope; Bullæ; obv. heads of Sts. Peter and Paul; rev. GREGORIUS. PP. VIIII.; lead, fine, size 24.

2 (1243) Innocent IV. 180th; Bullæ; similar to last, except inscriptions, lead, fine, size 22.

3 (1254) Alexander IV. 181st; Bullæ; similar design; with numerous red and yellow silk threads through it; which of course are over 600 years old and very remarkable; lead, fine, size 22.

4 (1271 Gregory X. 184th; Bullæ; similar design; lead, fine, size 22.

5 (1362) Urban V. 200th; Half-groat; URBANUS QUINT, a tiara over P. P.; rev. SANCTUS PETRUS, mitres and keys in angles of a cross; very fair, size 14.

6 (1416) Martin V. 208th; Bullæ; same design as usual, with a linen cord through it; lead, fine, size 22.

7 Same; Peters-penny; obv. full-faced bust, in tiara; MARTINUS. P. Q(*uintus*); rev. a cross with sacramental cup in centre; pellet in angles; SANTUS PETRUS; very good and rare; size 10.

8 (1447) Nicholas V. 210th; Groat; keys on shield beneath a tiara. N. P.P. V. ANIO JUBILEI. rev. full length figures of Peter and Paul; very fine, size 17. 6/2

9 (1458) Pius II. 212th; Piccolomini arms on a cross, PIUS PAPA SECUNDUS; rev. cross-fleury, ROMA CAPUT MUNDI. Copper, very good, size 8.

10 (1464) Paul II. 213th; PAULUS PAPA II. rev. St. Peter half length. Copper, very fair, size 10.

11 (1471) Sixtus IV. 214th; Groat; Rovere arms on shield, Keys and tiara above, SIXTUS QUARTUS; rev. Peter and Paul, fine, size 17.

12. Same; small copper coin; very fair, size 10.

13 (1484) Innocent VIII. 215th; INNOCENTIUS. PP. VIII: rev. an eagle, LIBERTAS AQUILEIA. Copper, very good, size 17.

14 (1492) Alexander VI. 216th; Groat; the Borgia Arms on shield; rev. the Apostles with Bibles, very good, size 17.

15 (1503) Julius II., 218th; Groat or "Giulio;" Rovere arms, etc.; rev. the Apostles, similar to that of last; very good, size 18.

16 Same, "Peters-penny." Rovere arms, etc.: rev. S. PETRUS APOSTOLUS: good, size 11.

17 (1523) Clement VII. 221st; (with whom Henry VIII. had trouble; which eventually made the Reformation a success.) Bullae; obv. heads of Peter and Paul as usual; the Medici arms below; rev. CLEMENS PP. VII.; lead, fine, size 22.

18 Same; Half-groat; Medici arms beneath tiara and keys; rev. SAN JUSTINA PROTECTRIX standing with a crozier: for Placentia; very good, size 14.

19 Same; obv. similar; rev. St. Peter full length; copper, very good, size 11.

20 (1534) Paul III. 222nd; Half-testoon: bearded bust to right: the Farnese lilies on the drapery: rev. a lion supports a flag: BONONIA MATER STUDIORUM: for Bologna; very good, size 19.

21 Same; obv. the Farnese arms beneath tiara and keys; rev. ST. ANSOVINUS; for Camerino; copper, good, size 12.

22 (1550) Julius III. 223rd; Groat; the dal Monte arms; rev. S. PETRUS ALMA ROMA: this the first coin on which we find the emblem of the Sacred Heart; it is near St. Peter's feet: fine, pierced, size 16.

23 1555 Sede Vacante of *two weeks*; Groat; arms of the Chief Cardinal or Chamberlain beneath an umbrella; rev. same as that of preceding coin; Sacred Heart, etc. very good; size 16.

24 (1555) Marcellus II. 224th; reigned only three weeks; Broad-Groat; obv. Cervini arms; rev. S. PETRUS * ANCONA, full length figure; for Ancona; fine and rare; size 17.

25 Same: obv. MARC. beneath keys and tiara; rev. a lion and globe: a very fine and rare copper coin; size 11.

26 (1555) Paul IV. 225th: Testoon; the Caraffa arms on oval shield; rev. St. Peter seated, APOSTOLUS S. PETRUS: very good, size 18.

27 Same; Groat; similar obverse; rev. similar to that of lot 24; Ancona; good, pierced, size 16.

28 1559 Sede Vacante of *four months*; Groat; similar to that of 1555, except the date; very fair: size 16.

29 (1559) Pius IV. 226th: Testoon; obv. the Medici arms; rev. same as that of 225th Pope; very good; size 16.

30 Same: Groat: rev. same as that of 223rd Pope; very good; size 16.

31 (1566) St. Pius V. 227th; *the last Saint:* Half-testoon; fine portrait to right; PIUS IIIII. PONT. MAX.; rev. same as that of 222nd Pope; fine and desirable, size 19.

32 Same; PIUS V. P. M. beneath keys and tiara and in a circle of fleur-de-luce; rev. half-length bust of St. Peter; for Ancona; copper, very good; size 10.

33 (1572) Gregory XIII. 228th; who reformed the calendar and approved of the St. Bartholomew Massacre of the Huguenots; Testoon; obv. his bust to right; rev. St. Peter seated to right; very fair, scarce; size 18.

34 Same; Testoon; a phœnix on a shield; with nude male supporters; arms of the Boncompagni; rev. the adoration of the wise men; the Infant Christ in a manger before an ox and an ass; the Magii kneeling; the star above; LETAMINI GENTES; very good, pierced, size 20.

35 Same; Groat; similar arms; rev. Justice with sword and scales; RESURGENS JUSTITIA; this *may* refer to the massacre; good and interesting, size 17.

36 Same; Groat; crossed keys on shield; rev. cross-potent; lions-rampant and fleur-de-luce in angles; very fine, rare, size 16.

37 Same; Boncompagni arms; rev. St. Peter full length: for Ancona; copper, good; size 11.

38 (1585) Sixtus V. 229th; who feigned feeblenees until his election, but not after; he excommunicated Henry III. France for killing the Duke and Cardinal de Guise; Groat, obv. Arms of the Peretti; rev. St. Petronius with crozier and a church, stands between two shields of arms: for Bologna; very good, rare, size 17.

39 (1590) Urban VII. 230th; *reigned only 13 days;* bearded bust to right; rev. arms of Bologna; BONONIA DOCET; copper, very fair and exceedingly rare; size 11.

40 (1590) Gregory XIV. 231st; Bullae; heads of Peter and Paul; rev. GREGORIUS PAPA XIIII.; lead; very fair; size 28.

41 (1591) Innocent IX. 232rd; reigned only *two months;* Penny; Facchinetti arms: rev. Virgin and Child; fair, size 8.

42 1593 Clement VIII; 233d; Groat, similar to that of 228th Pope, but has roses and lions in the angles of the cross, date above; very fair; size 16.

43 1600 Same; arms of the Aldobrandini; rev. a portal in a wreath on which is M D C; copper; good; size 13.

44 Same; crossed keys; rev. cross-potent in arches; copper; very fair; size 10.

45 1610 Paul V. 235th; Testoon; obv. the Borghese arms; Anno V.; rev. St. Paul standing; S. PAULUS ALMA ROMA; very good, size 19.

46 1609 Same; Penny; bust to right, PAULUS V. BURG AN. IV.; rev. FERRARIE; good; size 10.

47 1607 Same; Penny; obv. Borghese arms on shield; A. II. (1607); rev. bust of St. Paul; fine, size 11.

48 1613 Same; bust to left, VIII year; rev. St. George and dragon; PROTECTOR FERRARIAE; and smaller piece like that of previous Pope (size 10); very fair, copper, sizes 10 and 13, 2 pieces.

49 1622 Gregory XV. 236th; who canonized Ignatius Loyola; Penny; bust to right with skull cap; rev. in ornamented border, FERRARIAE; very fair; size 10.

50 1621 Same; small copper, similar to that of 233rd Pope; very fair, size 10.

51 1643 Urban VIII, 237th; Testoon; obv. Barberini arms, ANO XX.; rev. Virgin in a glory, SUB TUUM PRAESID; and a groat, rev. Virgin and Child; pierced. Very fair, 2 pces.

52 Same; Peters-penny: obv. bust of Urban to left; rev. St. Peter with keys; good; size 8.

53 (1655) Alexander VII. 239th; Testoon; obv. arms of Chigi and Rovere on shield; rev. a hand from the clouds holds a balance; NEC CITRA NEC ULTRA, pierced, fine, size 20.

54 Same; Penny; Chigi arms; rev. TEMPERATO SPLENDEAS USU; good; size 10.

55 1665 Same; Medal; bust to left; rev. interior view of the Papal council chamber; the Pope, Cardinals, etc., in session; fine; bronze; silvered.

56 (1667) Clement IX. 240th; Half-groat; Rospigliosi arms; rev. half-length figure of St. Peter, AUXILIUM DE SANCTO; fine; size 12.

57 1669 Sede Vacante of *three weeks;* Testoon; obv. the Barberini arms; rev. the Sacred Dove above a rain of fire; ILLUXIT ILLUCESCAT ADHUC; pierced, very good; size 20,

58 1675 Clement X. 241st Crown; obv. the Altieri arms; rev. the Porta Santa between the statues of Sts. Peter and Paul; DABIT FRUCTUM SUUM IN TEMPORE; struck in the Jubilee year 1675; very good and desirable; size 27.

59 Same; Testoon; obv. same as last; rev. a bare-footed monk playing on a harp, NE PROFICIAS ME, etc.; fine, piereed, size 20.

60 Same; Half-testoon; Same obv.; rev. Virgin in a glory with halo of stars; CUM ME LAUDARENT, etc.; fine; size 17.

61 Same; Half-groat; bust of Clement to right; rev. St. Paul with large sword, fine; size 12.

62 1665 Same; Jubilee-penny, obv. Arms; rev. the Porta Santa; HAEC PORTA DOMINI, date below; fine and rare; size 10.

63 1676 Innocent XI. 242nd; Crown; obv. fine bust to right by *Hameranus*, eagle and lion on vestment; rev. St. Matthew amid clouds writing his book, an angel on his right dictates. SANCTUS MATTHAEUS APOST: the Odescalchi arms below: has had loop removed; fine, size 28.

64 1683 Same; Crown; similar bust (by same artist) with cross on vestment; rev. on a beautifully ornamented shield, with an eagle, lion and human mask on the upper curves the Odescalchi emblems; the inscription, THEY SHALL NOT COME FORWARD IN THE DAY OF VENGEANCE; a magnificent sharp crown; size 28.

65 1684 Same; Crown; similar bust (same artist) with St. Michael casting out the devil, on the vestment; rev. within a palm leaf, THY RIGHT HAND O LORD HATH SMITTEN THE ENEMY; commemorating the defeat of the Turks before Vienna by John Sobieski, who presented their captured standard to this Pope; a beautiful unciroulated crown; very desirable; size 28.

66 1683 Same; Half-crown; obv. the Odescalchi arms; rev. AVARICE CANNOT BE SATISFIED; (quite appropriate) fine; size 23.

67 1686 Same; Testoon; Arms on oval shield; rev. IT IS BETTER TO GIVE THAN RECEIVE; fine; size 20.

68 1677 Same; Half-testoon; bust to right; DIRIGE GRESSUS MEOS, (from the hymn for the dead); rev. Arms; fine; size 17.

69 1688 Penny and Half-groat; obv. Arms; rev. NOCET MINUS; fine, sizes 10 and 12, 2 pieces.

70 Same; Half-groat; obv. bust, head bare; rev. St. Petronius, for Bologna; fine, size 12.

71 1680 Sede Vace; Testoon; obv. the Altieri arms, rev. the Sacred Dove amid tongues of fire; has had loop detached; very good; size 20.

72 1689 Same; Half-groat; similar to last, except inscription, piereed, very good, size 12.

73 1689 Alexander VIII. 243rd; Testoon; fine bust to right, by *Hameranus;* Ottoboni arms on vestments; rev. St. Bruno Kneeling on Clouds, only on the coins of this Pope, is this saint found; fine, size 21.

74 1690 Same: Testoon; same obverse: rev. two oxen before a plow, two ponderous ears of wheat; RE FUMENTARIA RESTITUTA: good; size 21.

75 Same; Testoon; obv. the Ottonboni Arms; rev. similar to lot 66, very fair; size 20.

76 1699 Innocent XII. 244th; Half-crown; beautiful portrait bust; rev. PREPARE THE WAY FOR THE LORD; a beautiful illustration of St. John in the wilderness preaching to the Pharisees and Sadducees; very fine and sharp; size 23.

77 1693 Same; Half-crown; obv. Pignatelli arms on garnished shield; rev. a pelican feeding her young, her life's blood; NOT FOR HERSELF BUT FOR OTHERS; very fine and sharp; size 24.

78 1695 Same; Testoon; arms on urn-shaped shield; rev. ASK FOR WHAT TENDS TO PEACE; the Pope on his throne; two heralds before him; an ecclesiastic in a pulpit; very fine; size 20.

79 1696 Same; Groat; Pignatelli arms on queer shaped shield; rev. ELEVAT PAUPEREM; a Cardinal's arms below: fine; size 16.

80 1692 Same; Half-groat; obv. bust to right; rev. an intricate monogram; also one for Bologna; rev. St. Petronius; fine and fair; size 12; 2 pieces.

81 1706 Clement XI. 245th; Testoon; fine bust to left, with arms on vestments; rev. group of three females, representing Religion and the Arts; in a large court; DIGNIS VICTORIAN; a fine work; sharp and very fine; size 20.

82 1700 Same; Jubilee-groat; the Albani Arms (very like thar of Chigi); rev. the Porta Santa, CLAUSIT ANNO JUBILEI M D C C: uncirculated, size 17.

83 1709 Same; Half-groat; obv. arms; rev. a fine head of St. Paul amid rays; splendid uncirculated piece, also one poor, size 12; 2 pieces.

84 1721 Innocent XIII. 246th; Half-groat; arms of the Conti; rev. ERIGIT ELISOS; fine; size 12.

85 1721 Same; Half-groat; same obverse; rev. SACROSAN BASILIC LATERAN POSSESS; very good; also a copper coin; fair; size 12; 2 pees.

86 1724 Benedict XIII. 247th; Bullae; similar to that of 231st Pope; lead; good; size 26.

87 1725 Same; Jubilee-penny; obv. the Orsini arms; rev. the Porta Santa, ANNO JUBIL; very good; rare; size 10.

88 Same; obv. Orsini arms; rev. bust of St. Paul; one with blundered abbreviation A S for AP.; fine, green patination; copper, size 13; 3 pees.

89 1730 Sede Vacante of five months; Groat; obv. the Albani arms; rev. el Spiritu Sanctu, amid a glory; Cardinal's arms below; pierced; very good; size 16.

90 1739 Clement XII. 248th; Half-groat; Corsini arms; rev. IN VIA VIRTUTIS; good, size 12.

91 1737 Same; Half-groats; IN CIBOS PAUPERUM, etc.; poor; size 12; 5 pees.

92 1740 Sede Vacante of six months; Half-groat; obv. the Albani Arms; rev. the Sacred Dove in a glory; very good; size 12.

93 1754 Benedict XIV. 249th; Half-crown; bust to right; rev. the church personified seated on clouds holds keys and a temple; good; size 22.

94 1753 Same; Quarter-crown; same design; very fair; size 17.

95 1740 Same; Half-groats; Lambertini arms; various reverses; poor; 5 pees.

96 1746 Same; Baioceo; obv. Lambertini arms; rev. FERRARA; large copper, size 21; also 4 Baioceo, obv. crossed keys; good and searce, 2 pees.

97 1758 Sede Vacante of two months; Half-groat; the Colonna arms; rev. Sacred Dove, piereed; very fair; size 12.

98 1761 Clement XIII. 250th; Testoon; Rezzonico arms; rev. Peter and Paul with the church between them; very fair; size 19.

99 1762 Same; Quarter-crown; bust on left; rev. the church personified; very fair; size 16.

100 1758 Same; Groat and Half-groat; obv. Rezzonico arms; rev. DA PAUPERI, etc.; good; sizes 15 and 18; 2 pees.

101 1773 Clement XIV. 251st; Half-crown; obv. the Ganganella arms; rev. the church personified; very good; size 22.

102 1772 Same; Quarter-crown; same design as last; also a Half-groat; very fair; sizes 16 and 12; 2 pees.

103 1786 Pius VI. 252nd; 20 Baiocchi; obv. Braschi arms; rev. lion with standard; BOLOGNA TEACHES; and 10 baiocchi; obv bust; rev. St. Petronius; good, scarce; sizes 17 and 15; 2 pcs.

104 1779 Same; ¼ crown and ½ groats, pierced; poor: 2 pcs.

105 1797 Same; 5 Baiocchi, struck in San Severino, from bell metal; during Napoleon's campaign; also a Baiocco of Bologna 1778; good and scarce; 2 pcs.

106 1818 Pius VII. 253rd; Crown; obv. arms of Chiaramonti; rev. female on clouds with the church and keys; AUXILIUM DE SANCTO: IN TERRA PAX; fine; size 25.

107 1815 Same; Half-groat; rev. PAUPERI PORRIGE MANUM; (two types); also copper ¼, ½ and 1 Baiocco; very good; 5 pcs.

108 1825 Leo XII. 254th; Crown; obv. fine bust to left, (by *Cerbara*); rev. the church personified, amid the clouds; St. Peters on left; she holds a large cross; fine and scarce; size 25.

109 1824 Same; ½ Baiocco; the Genga arms on oval shield; very good, scarce.

110 1829 Sede Vacante of seven weeks; medal; arms of Aloysins del Drago, Governor of the Conclave; very good; w. m.: size 20.

111 1820 Pius VIII. 255th; who reigned but 9 months; Thirty-baiocchi; fine bust to right; rev. Sts. Exuperantius and Sperandia, the Patrons of Cingola; the birth-place of Pius VIII; uncirculated and very rare.

112 1829 Same: Copper Quattrino; uncirculated: very rare.

113 1830 Sede Vacante of two months: Medal, Arms of Benedict Capelletti, Vice-Chamberlain; rev. Keys beneath an umbrella: bronze; very good: size 24.

114 1846 Gregory XVI. 256th; Crown: fine portrait (by *Cerbara*) to left; head of St. Peter on vestments: rev. in laurel wreath, SCUDO 1845; very fine: size 24.

115 1845 Same: Half-crown: same design as last; 50 BAIOCCHI; very fine.

116 1846 Same; 10 and 5 Baiocchi: Arms of the Capellari: very good: 2 pieces.

117 1840 Same: 1, ½ and ¼ Baiocco: very good: copper: 3 pieces.

118 1846 Sede Vacante of two weeks: Medal, arms of Pietro Marini, Vice-Chamberlain: very good: w. m. size 21.

119 1849 Pius IX. 257th; 5 Baiocchi, (1847), silver, and ½, 1 and 2 Baiocchi: copper, struck before he fled to Gaeta on account of the Revolution: very good and rare: 4 pieces.

120 1839 *Roman Republic* (of 3 months) Provisional coins of 4, 8, 16 and 40 Baiocchi copper, lightly silvered: very fine and rare, 4 pieces.

121 1849 Same: ½, 1 and 3 Baiocchi, copper, uncirculated, rare; these and the preceeding set were struck at the Papal Mint and the dies cut by *Cerbara;* whose name has not been on a Papal coin since: 3 pieces.

122 1848 Pius IX. 10 Baiocchi, *struck between Nov. 24 and Dec. 31, 1848 at Gaeta;* obv. a tetrastyle temple, keys to right: PIO IX. P. M.: rev. 10 BAIOCCHI ROMANI 1848; mint-marks, keys, G crowned, a church and an incused tiara; brass, partly plated for necessity money; uncirculated and exceedingly rare.

123 1848 Same: 2 BAIOCCHI, PONT MAX 1848, same mint marks as last, except the tiara: obv. the Ferretti Arms beneath tiara and keys, PIO NONO: beautiful uncirculated coin, brass, size 18.

Of the above two lots, we have never heard of duplicates.

124 1850 Pius IX. ½, 1, 2 and 5 Baiocchi; good to uncirculated; copper; 4 pieces.

125 1866 Same, 1 and 2 Soldi; both struck on same sized planchets; former is the *small* bust; bronze, fine; 2 pieces.

126 1867 Same; 1, 2½, 5, 10 and 20 Centesimi, uncirculated, fine set; bronze; 5 pieces.

127 1849-65 Same; 5, 10 and 20 Baiocchi; fine, 3 pieces.

128 1866-68 Same; 5, 10 soldi, 1 and 2 lire; bust of Pius IX., uncirculated, 4 pieces.

129 1867 Same; 2½ lire, bust by *Speranza;* a very rare coin; good, pierced.

130 1853 Same; Crown, fine bust to left; Ferretti arms on vestments; rev. SCUDO in wreath; fine and scarce.

131 1869 Same; *gold* 20 *lire;* fine bust to left; rev. STATO PONTIFICIO; very fine, scarce.

132 Small coppers of unknown Popes, 4 pieces.

133 1860 Pius IX. War medal, given to his army for fruitless services against Victor Emanuel; obv. an inverted cross within the emblem of eternity; OUR FAITH CONQUERS THE WORLD; rev. FOR PETERS SEAT PIO IX. P. M. A. XV.; this was the last issue for the Papal army; has clasp and original ribbon; bronze, silver plated exceedingly rare;

134 Papal medals, St. Roch, (anti-cholera), St. Francis, St Vincent, Pius IX.; 4 small bronze—and a *silver* medal, CONGREGACIO DE MARIA, size 19; 5 pieces.

SILVER COINS OF VENICE.

This is the most complete series of the coins of the Doges ever offered in the U. S.; very few are missing from the line—(*all Doges did not issue coins*). For a complete list of these rulers, see *Coin Collector's Journal*, August, 1880.

135 (1192) Enrico Dandolo, 46th Doge; who at 92 and blind took Constantinople. Groat, (these were first coined by Dandolo and are the first coins of a Doge); obv. St. Mark giving the gonfalon to the Doge; H. DANDOL.; rev. Christ seated on a throne. Fine and very rare; size 13.

136 (1205) Pietro Ziani, 47th; Groat; same type as last; P. ZIANI; very good; size 18.

137 (1229) Jacopo Tiepolo, 48th; Groat; same design; IA. TEUPL.; fine, size 13.

138 (1252) Raniero Zeno, 50th; Groat; same design; RA CENO; fine, size 13.

139 (1275) Jacopo Contarini, 52nd; Groat; same design; IA. QTARIN.; good, 13.

140 (1279) Giovanni Dandolo, 53rd; Groat; same design; IO. DANDUL.; very fair, pieced 13.

141 (1289) Pietro Gradonigo, 54th; Groat; same design; P. GRADONIGO; fine, 13.

142 (1343) Andrea Dandolo, 59th; Penny; St. Mark giving a lance to the Doge; AN. DADUL.; rev. Christ arising from his sepulchre; XPS. RESURESIT.; first of this type coined; very fine, rare; size 10.

143 (1355) Giovanni Gradonigo, 61st; Penny; half-length figure of the Doge to left; IOHS. GRADOIGO; rev. a lion rampant, supporting the gonfalon; very good, size 9.

144 (1356) Giovanni Delfino, 62nd; same design; IOHS. DELF.; fine; size 10.

145 (1367) Andrea Contarini, 65th: Penny: same obverse as last; ANDR. QTAR; rev. the winged lion: fine, size 13.

146 (1400) Michele Steno, 68th; Groat, similar to first Groat, but the Doge faces right, MICHAEL. STEN.: fine, size 13.

147 Duplicate of same: poor pierced.

148 Same: Penny: same design as last described: very fair, size 10.

149 (1470) Niccolo Trono, 73d: Copper: obv. bust of Trono to left, NICOLAUS TRONUS DUX: rev. the lion of St. Mark supporting the gonfalon: this is the only *coin* we have seen bearing a *portrait* of a Doge: fine: rare, size 12.

150 (1478) Giovanni Mocenigo, 77th: Groat: Doge kneeling, facing St. Mark: IO. MOCENIGO; rev. Christ on a throne, GLORY TO THEE ALONE: good; size 15.

151 (1486) Agostino Barbarigo, 79th: Half-penny: obv. similar to last, AU. BAR..: rev. Christ on a pedestal: PRAISE TO THEE ALONE: fine, rare, size 8.

152 (1501) Lionardo Loredano, 80th: Half-penny: same design as last: LI. LAU.: fine, rare: size 8.

153 (1523) Andrea Gritti, 82nd: Half-testoon: same design as the Mocenigo Groat—ANDREAS GRITI: very good and broad: size 21.

154 Same: Half-groat: similar design: AND. GRITI.: good: size 11.

155 (1567) Pietro Loredano, 89th: Copper, obv. a cross in a circle, diamonds in angles; PETRUS LAUREDA.: rev. lion rampant: good, scarce, size 12.

156 (1631) Francesco Erizzo, 103rd: Crown of 140 Soldi; obv. a cross-fleury; FRANC. ERIZZO DUX.: rev. lion of St. Mark on a shield: very fine: rare: size 27.

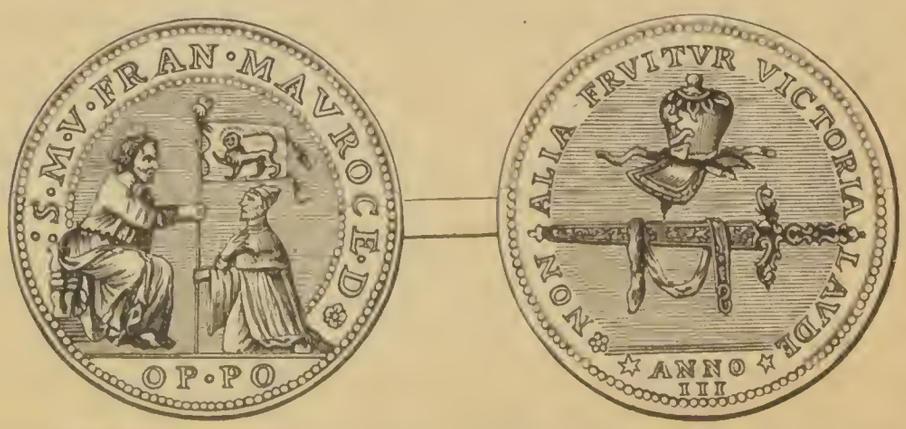
157 (1655) Carlo Contarini, 105th: Copper: kneeling Doge, etc. c. CON.: poor; size 13.

158 (1659) Dominico Contarini, 109th; Half-crown of 62 Soldi; obv. Doge kneeling before lion of St. Mark, DOMIN. CON.: rev. St. Justina holding a palm: a dagger at her bosom: two islands, the sea and war galleys: commemorates the battle of Lepanto: good: scarce: size 21.

159 (1575) Niccolo Sagredo, 110th: 20 Soldi: Doge kneeling to right; rev. Justice with sword and balance: fair, size 17.

160 1676 Lodovico Contarini, 111th: Testoon: obv. Doge receiving the gonfalon; rev. ALOYSII CONTARENO etc. in circle: SALVT. AN. 1676 ET. AB. URBE. CONDITA 1256,. very good and broad, size 23.

161 (1684) Marc-Antonio Giustiniani, 112th: ½, 1 and 2 Groats: obv. obv. Lion and tablets: rev. Justice seated between two lions: very good: sizes 11 to 16: 3 pieces.



162 1691 Francesco Morosini, 113th: broad Testoon; the above is an accurate illustration of this rare coin; very good, size 23.

163 1699 Sylvestro Valieri, 114th; broad Testoon; obv. similar to last; SILVES. VALERIO. AN. V.; rev a lion rampant-regardent, leaving the front of a Cathedral, EXCUBAT. ARIS.; fine, rare, size 23.

164 1722 Sebastiano Mocenigo, 117th: Half-groat, similar to that of Giustiniani: fair, size 12.

165 1732 Carlo Ruzzini, 118th; broad Testoon; obv. lion of St. Mark with Doge's head; rev. three Caducei, the serpents hold in their mouths branches of olive, which form a wreath around the inscription, very fine: size 23.

166 1750 Pietro Grimani, 120th; Testoon; Doge kneeling before the altar of St. Marks; rev. an ornamental circle, PETRI. GRIMANI. etc. good; loop detached, size 23.

167 1758 Francesco Loredano, 121st; Testoon, a large painting of the Virgin, supported by two angels, St. Mark stands below near a lion; the Doge kneels to all: rev. inscription in wreath; uncirculated; rare; size 22.

168 1763 Lodovico Mocenigo III. 123rd; Crown, *of 124 Soldi;* same type as the Lepanto ½ Crown of 109th Doge; I WILL BE MINDFUL OF THEE VIRGIN JUSTINA, uncirculated; size 27.

169 Same; Testoon, *of 40 Soldi;* same type; very fair, size 20.

170 Same; ¼ Crown, *of 35 Soldi;* cross-fleury, ALOYSIUS MOCENIGO: rev. St. Mark's lion on a shield; uncirculated; size 20.

171 1787 Paola Rainerio, 124th; Testoon; obv. a lion passant-regardent, CAUTIOUS, WHILE PROMPT TO AVENGE; rev. inscription in wreath; very good; size 20.

172 Same; ¼ Crown: Doge receiving the gonfalon; rev. Lion of St. Mark; fine; size 20.

173 1781 Same; 10 and 20 Soldi; similar type, pierced, good; size 14.

174 1796 Lodovico Manin, 125th and last Doge; Testoon; obv. Venice giving treasures in money sacks to the kneeling Doge: FROM A LOVING MOTHER TO A LOVING SON; good and rare; size 20.

175 Old Venetian Coppers 2½ Soldi; one for Dalmatia, and the smallest silver coin, about ½ Soldi: obv. winged lion; rev. Virgin and Child, size 6; 16th century; 3 pieces.

176 1802, Venice under Francis II. 7 Soldi, 1½, ½ and ¼ Lire; former pierced; good; scarce; 4 pieces.

177 1848 Revolution under Danielle Manin; 5 Lire; obv. lion of St. Mark, REPUBBLICA VENETA, 22 MARZO 1848; rev. UNION ITALIANA; proof; rare; size 24.

178 1848, Another 5 Lire; lion on a pedestal; XI. AGOSTO MDCCCXLVIII, INDEPENDENZA ITALIANA, VENEZIA: rev. ALLEANZA DEI POPOLI LIBERI; this coin was only issued a week, when the city capitulated to Marshal Radetsky, and all dies and coins found, were destroyed: uncirculated, very rare; (see page 124, C. C. Journal, 1880).

179 1849 Provisional 1, 3, 5 and 15 centesimi; very good, 4 pieces.

180 1822–62, Copper ½, 1, 3 and 5 centesimi; under Austria: good; 6 pieces.

SILVER COINS.

181 (1253) Rome; d'Andolo Brancaleone, Dictator, but styled Senator: Groat: obv. a lion; rev. crowned female with globe and palm; very fair.

182 (1355) Padua; Half-groat of Jacob di Carrara; obv. Prosdocimus; rev. double cross I A in angles; CIVI PAD; very fine and perfect.

183 (1260) Milan, Groat; obv. St. Ambrose seated: rev. MEDIOLANU. around a cross with crescents and pellets in angles; very fine and perfect.

184 (1476) ——, Testoon of Galeazzo Maria Sforza: obv. his bust to right; rev. a ducal helmet surmounted by the bischia and child: two flaming branches, from which hang fire buckets: fine and thick: rare.

185 ——, Same: Groat: obv. three burning branches, five buckets on each: rev. the biscia swallowing child: fine and rare.

186 10 and 30 Soldi, Charles VI. and Francis II.: fair and very good: 2 pcs.

187 (1500) Florence: Groat: St. John the Baptist standing: rev. the Florentine lily: very fine.

188 (1574) Sienna: Testoon of Cosmo Medici. the Great: his bust to right: rev. view of Sienna, the Virgin above: fine.

189 1676 Montfort, 15 Soldi of Count Joannes: bust to r.: rev. arms, the banner of Simon de Montfort, Crusader: fine.

190 (1494) Montferrat: Testoon of the Margrave William II: bust with square cap, as Vicar of the Roman Empire: rev. fine shield of arms: fine.

191 1838 Monaco: Honore V. Prince: copper: 5 and 10 Centimes: good: 2 pcs.

192 1691 Genoa: broad crown: obv. Virgin and child seated amid clouds: rev. six pointed stars in angles of a cross: DUX * ET * GUB * REIP * GENU.: very good and rare.

193 1848 Lombardy: 5 Lire; Italia with turreted crown, and lance: "Provisional Government:" uncirculated.

194 1869 San Marino: bronze 5 Centesimi of the smallest and oldest republic: very good: rare.

195 1747 Lucca: Crown; St. Martin dividing his cloak for the beggar: rev. crowned arms; good: rare.

The following nine pieces are of governments caused by the French Republic and Napoleon.

196 1798 Naples, Republic: Half-crown: Liberty with pole and fasces: good, very scarce.

197 1798 Same: copper 6 Tornesi: fasces and cap: fine, scarce.

198 1798 Piedmontese Republic: Half-scudo: Liberty with fasces, mountains in background, LIBERTA. VIRTU. EGUAGLIANZA: good, very rare.

199 1800 Same; bronze 2 Soldi, triangle in wreath; rev. NAZIONE PIEMONTESE; fine, scarce.

200 1801 Same, 5 Francs; Justice and Liberty standing: rev. ERIDANIA, &c.; good.

201 1790 Belgic Republic: Florin: a lion rampant: rev. clasped hands and bundle of arrows: uncirculated; scarce.

202 1790 Same: 10 Sous, same design as last: uncirculated: scarce.

203 1807 Etruria: Double crown or 10 Lire, of the infant Chas. Louis and Maria Louisa, his mother: jugated busts to right: rev. arms crowned: Florence mint: fine, rare. This is the last year of the kingdom formed in 1801, by Napoleon: as his sister Eliza was made Grand Duchess in 1807.

204 1807 Same: Crown: their busts vis-a-vis; same inscriptions: Pisa Mint: very good: rare.

205 1813 Barcelona and 1823 Valencia: Pesetas (siege): good, 2 pieces.

206 (1243) Barcelona, Penny of James I. of Arragon, Count of Barcelona: obv. bust to left: rev. annulets and pellets in angles of cross.

207 1873 Cartagena: 5 Pesetas or Dollar: siege piece: obv. "CARTAGENA BESIEGED BY THE CENTRALISTS:" (Don Carlos) SEPTEMBER 1873: rev. REVOLUCION: CANTONAL; CINCO PESETAS: uncirculated and very rare; silver.

208 (1495) Portugal: Manuel the Great; Penny; crowned M. rev. Arms; fair; rare.

209 (814) German Empire; Charlemagne; Penny: Monogram in centre, GRATIA DEI REX. rev. CIVITAS CINOMANIS, (*Le Mans*) very fine and desirable.

210 (915) ——, Louis IV "*the Infant,*" last of the Carlovingians; Penny: HLVDOVVICVS. IMP; rev. a temple with crosses, XRISTIANA RELIGIO; very good and rare.

211 (1039) ——, Conrad II. "*the Salic;*" Penny, CONRADI REGIS SECUNDI; rev. DE PLACEN(TIA); fine, rare.

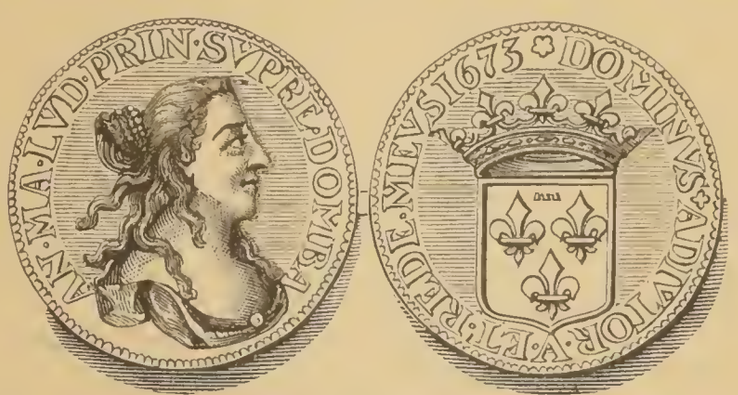
212 1527 ——, Charles V. "*the Great;*" Half-groat of Nordlingen: *very* youthful bust crowned, and holding sceptre and orb; very good.

213 1565 Navarre: Testoon of Jeanne d'Albret, mother of Henry IV. and friend of the Huguenots: her bust to right; rev. crowned arms: struck in Pau; good.

214 1581 ——, Half-crown of Henry IV.; (of Bearn II., of Navarre III.) his bust to right: lionskin on shoulder; rev. a cross-fleury, crowned H's in angles; very good and desirable.

215 1587 —— Same; Testoon: obv. Arms of Navarre, Bearn and Dombes, crowned; rev. cross-fleury; very good.

216 1604 Dombes: Testoon of Prince Henry, Duke Montpensier: mailed bust to r.; rev. crowned arms of Dombes; very good; rare.



217 1673 ——; Half-crown of Princess Anna Maria Louisa: "*la Grande Mademoiselle;*" the last ruler of Dombes; she aspired to the hand of Louis XIV., but married Lauzun who assisted James II. in Ireland; bust to right; rev. crowned arms; very good, rare.

218 (1370) Tuetonic Order; Penny of Grand Master Winries: obv. arms of the Order: rev. quartered shield: very fair.

219 (1407) ——: Penny of G. Master Ulric de Jungingen: similar to last; good.

220 (1129) Anjou: Penny, Count Foulques V: obv FULCO. COMES around a cross from which are suspended *alpha* and *omega;* rev. URBS ANDEGAVS: monogram in centre: very good.

221 (1192) Sancerre; Penny of Count Stephen I.: very rude head to left, IVLIVS CESAR; rev. SACRUM CESARIS: fine and curious.

222 (1143) Turenne; Penny of Viscount Raymond III.: RAIMUNDUS: DE TURENNA: fine.

223 (1222) Provence: Half-penny of Marquis Raymond VI.: star and crescent; rev. cross of the Crusaders; good.

224 (1249) Toulouse: Penny of Count Raymond VII.; Maltese cross and Crozier: TOLOSA CIVI: fine.

225 (1225) Cologne; thick Penny of Archbishop Engelbert I. de Altena: obv. bust with cap and crozier: rev. a tower and banners; very good.

226 (1261) Cologne: Penny of Archbishop Conrad I. de Hochstadt; who founded the Great Cathedral, just completed: similar figure holds a missal and a crozier: rev. a tower and banners: very fair and rare.

227 14th Century —— Groat: obv. a saint, crowns of the "Three Wise Kings," JASP (*er*), MELCH (*ior*) BALTH (*asar*): rev. arms; very fine and interesting.

228 14th Cent.; Penny of the Bishop of Valence in Dauphiny; obv. an eagle; rev. ST. APOLINAR(*ius*); very fine.

229 13th Cent.; Penny of Angouleme; obv. LODOICUS: rev. EGOLISSIME; very good.

230 13th Cent.; Penny of the Prior of Souvigny: bust of St. Mayeul; rev. SILVINIACO; fine.

231 9th Cent.: Penny of the Archbishop of Vienne in Provence; very rude head of St. Maurice; rev. MAXIMA GALL.; fine, rare.

232 10th Cent.: Penny of the Count of Vendome: a remarkably rude head, maltese cross for the eye: VDON CAOSTO; fine.

233 (1322) Flanders; Broad-groat of Count Louis: obv. the lion of Flanders; very fine; size 20.

234 (875) France: Penny of Charles II. "the Bald;" monogram in centre; fine.

235 (1137) —— Penny of Louis VI. "the Stout:" maltese cross and crozier; fine.

236 (1180) —— Penny of Louis VII. "the Youthful:" annulets in angles of cross; fine.

237 (1270) —— Penny of St. Louis IX.: obv. the gate of Tours: very good; not perfectly round.

238 (1314) ——Penny of Philip "the Fair;" type similar to last; good.

239 (1364) ——, Groat of John "the Good;" the famous prisoner of the Black Prince; IOHANNES REX, etc.; rev. FRANC between crowns and fleur-de-luce; very good, rare, size 16.

240 (1380) —— Groat of Charles V. "the Wise;" crowned K: DEI GRACIA: very good; size 16.

241 (1385) —— Groat of Charles VI. "the Well-beloved;" fleur-de-luce on shield: fine; size 16.

242 (1422) —— Groat of Henry V. of England: lion crowned: struck after his marriage with Catherine of France in 1421: very fair, but rare and desirable; size 15.

243 (1461) —— Groat of Charles VII. "the Victorious:" fleur-de-luce in field; very good.

244 (1497) —— Groat of Charles VIII. "the Affable;" ornaments in angles of cross-coroune; very good.

245 (1497) Same: Groat struck in Dauphiny: dolphins in angles of cross: very fine.

246 Various old silver and copper coins of Parma, Mantua, Genoa, Lucca, Bologna, Strasburg, etc.: interesting and rare lot; 22 pcs.

247 Ancient lead seal of the Byzantine Empire; obv. bust of Christ; rev. 6 line inscription: size 8.

248 Silver bracteates.: coins of the middle ages: struck with wooden dies; very large, one with St. Mauricius, size 24: 2 pcs.

249 Another bracteate; Henry, Archbishop of Mons: very large; piece broken off on left, otherwise a fine and rare specimen: size 29.

250 Smaller bracteates; Zurich, Basel, etc.; very good, 5 pcs.

251 Another lot, one with St. Mauricius; fine; 4 pcs.

252 (1475) Saxony: Groat of Ernst Wm. and Albert, Dukes: fine.

253 1618 COMET medal: obv. within a wreath a Comet directed to left: ANNO 1618, 19, NO.: rev. in a circle a field overflowed; arising out of which are two hands clasped in prayer: an altar with expiring taper, and grain and flowers drooping on left, the sun above, inscription translated NO ONE WHO HONORS GOD WILL BE INJURED; ESA 24. This great Comet of Nov. 19, 1618 created the greatest terror among both the Catholics and the Reformers; and was the forerunner of the terrible "Thirty-years War" between these sects; fine; silver with loop; square: size 17.

254 Jerusalem: thick silver piece: obv. a gateway with three towers; inscription in Hebrew—JERUSALEM THE HOLY CITY; rev. in same characters—KING DAVID—HIS SON—KING SOLOMON, in three lines. This remarkable piece was struck from dies, and from the execution, about 1650; and is unlike anything we have seen: it is probably a pilgrim's talisman: it bears no semblance to the shekel copies; very good and desirable; size 14, weighs nearly a half dol.

255 Hebrew medal, bronze; obv. head of Moses, his name on shoulder; rev. "Thou shalt have no other Gods," etc.: cast in Germany, very good; size 22.

Ancient and Modern Chinese Bronze Coins.

Reference is occasionally made to the plates in Del Mar's "History of Money in China."

256 2257 *B. C.* Bell-shaped coin of Sung; inscribed TONG-KING-FO; this is the earliest of Chinese coins and exceeds in antiquity the coins of all other nations; it is very fine and sharp and of great rarity. Size 24 x 37. No. 1, plate 1.

257 1580 B. C. Bell-shaped, rounded corners; characters on both sides; fine; 22 x 30.

258 1215 B. C. Bell-shaped, halfrounded corners; characters on one side; fine; 12 x 17.

259 245 B. C. Razor-shaped. KIN-TAOU-TSEEN or "money of the metal Knife;" Chow dynasty; very fine; size 68 (similar to No. 2.)

260 178 B. C. Circular Tael, a character each side of the square; same as No. 7 but much larger; very good; size 26.

261 178 B. C. Another Tael; different characters: rude; same as No. 8, but larger; fair; size 22.

262 139 B. C. Tael; larger than No. 9, but similar: very fair; size 20.

263 139 B. C. Five Chue: like No. 10: fair: 3 pces.

264 139 B. C. Five Chue, duplicates of last; poor: 7 pces.

265 9 A. D. Knife-shaped; Han dynasty: characters on one side: like No. 4 thin; very good, size 43.

266 9 A. D. Knife-shaped, similar but very thick: the characters in the inner circle or handle are of *inlaid gold*; this coin was current for 5000 Chue (about $5); very fine and desirable: size 43.

267 9 A; D. Knife-shaped; 5000 Chue similar to last, but the blade is beveled; inscription on both sides of blade: gold inlaid in circle: very fine; rare; size 46.

268 9 A. D. Bell or fork-shaped, same as No. 5; very fine and patinated: 14 x 36.

269 9 A. D. Bell or fork-shaped, same as No. 6: very fine: 18 x 30.

270 9 A. D. 50 Chue, (Tai Tshuen), same as No. 11: good: size 17.

271 590 A. D. 5 Chue of the Tsuy dynasty: good; size 15.

272 1534 Large circular coin: animals, from the lion to the rabbit: rooster, crab, etc. in outer circle: inner circle contains 12 characters: rev. representations of 6 Cash in a circle: good and very rare: size 40.

273 Another: an idol to right: below a serpent on a tortoise: a stork below another god to left: clouds and lightning above: rev. twelve symbolic animals in circles: very curious: circular hole in centre: very good: size 33.

274 Another coin; obverse similar to reverse of last: rev. blank: good: size 31.

275 Another: obv. and rev. the same, two dragons chasing each other: the field is stamped out to give the dragons greater relief: good: size 37.

276 9 A. D; Obverse like No 12 of the plate; rev. a sword, lightning and clouds; good, 15.

277 Another; obv. tortoise: lightning, serpent and sword; rev. very strange characters, fine, 19.

278 Another; obv. an idol to left: a tall shaft or praying instrument to right: rev. same as last: these and the two preceding may have been issued in some of the provinces; fine, size 22.

279 Another; obv. dragon to left; a god to right: rev. inscription: very good, 23.

280 Another; obv. a horse, inscription above and below: fine; rare. size 18.

281 Another; flower-shaped: this is a very odd looking coin, it has the form of rose petals joined: a character on each: the hole in centre is pentagonal, fine and very rare: size 15.

282 1640 Rebellion 300 Cash; obv. two remarkable dragons: fine, exceedingly rare: size 40.

283 1640 Rebellion 100 Cash; inscription on both sides; fine, rare, 30.

284 Another token, said to have been issued about the same period: it has illustrations of 4 couples in licentious intercourse: appropriate inscription on reverse: well preserved, but not desirable for a missionary, size 18.

285 Province of Yun-nan: 50 Cash; a crab between winged and an ordinary dragon, very good and rare; we have never seen duplicates of this set of coins; size 28.

286 1640 Yun-nan; 10 Cash; similar design: good, size 22.

287 1640 Yun-nan; 5 Cash; more elegant design: ornamented border, fine, 17.

288 Another of same: 10 Cash, subsequent to the Rebellion, ornamented border; rev. the value X. (10 dots or cash): very good: size 30.

289 1645 Shan-tung: 10 Cash: figure of a man in loose gown, clouds above and below, very good: size 21.

290 6 and 20 Cash pieces of same; very good; former patinated: sizes 21 and 26.

291 Pe-chee-lee or Peking: Commemorative coin of 100 Cash: referring to the 1640 rebellion; translation—we are jealous of our gods, and hope they will protect us from thunder, lightning (of firearms) and rain (of blood). a fine and desirable piece: size 33.

292 Obv. a peacock facing a dragon; rev. inscription: fine, cleaned; size 19.

293 1850 "Prevailing abundance," 100 Cash, "Provisional money;" fine, size 38.

294 1850 Same, 50 Cash, "Current money," fine: size 34.

295 1850 same, 10 Cash, also 1862 "United Reign," 10 Cash; latter scarce; sizes 26 and 18, 2 pieces.

296 Province of Kashima; Iron Cash; good, scarce.

597 Cambodia, Pewter Cash, good, 2 pieces.

ANAM (*Cochin-China.*)

298 1780 Silver Dong; obv. a pheasant and serpent; fine; size 8.

299 Anamese "Devil-piece;" obv. Satan with sword and lightning pursues a lion; rev. a grand procession in which are a lion, dog, ass, serpent, etc., 12 in all; circular hole in centre; pewter; fine and curious: size 22.

300 1798 Silver Piastre or Crown of Kia-Loung; thick, pure silver; square hole in centre; inscriptions all struck incused; very fine; size 20.

301 Same, pewter 100 Sepeks; fine; size 20.

302 1819 Ming-Ming, (son of Kia-Loung); pewter Sepek; good; size 15; 2 pces.

303 1830 Ming-Ming; pure silver bar of 5 *Me*, or ½ Crown; very fine; length 19.

304 1820 ——; another similar bar of 3 *Quan* or ⅓ Crown; very fine; length 17.

305 1820 ——; Circular broad Crown, called 4 *Nan*; obv. the sun and moon between clouds; the earth with water and shrubs, below; rev. long inscription around square hole, translated—"I, Ming-Ming, have seen and learned of all things, therefore hope my people will be peaceful and industrious;" struck on his accession to the throne, as a proclamation Dollar; it bears the inscription which is on all following *tong-pao* or "current money;" uncirculated and exceedingly rare; size 29.

306 1824 —— Circular broad Crown, second issue, and first of the "Dragon Dollars;" obv. front view of the dragon spread; rev. inscription; square hole in centre; uncirculated; size 27.

307 1824 ——, Half-crown of same design, but reduced in size; uncirculated; size 22.

308 1830 —— Circular broad Crown, or 4 *Nan;* third issues; square hole in centre; inscription surrounding, "Current Money, 4 Nan;" uncirculated; size 30.

309 1831 —— 1 Quan or small thick Crown, weight nearly same as last; reverse inscription different, otherwise similar; uncirculated; size 20

310 1831 —— ⅓ Quan; same design as last; uncirculated; size 15.

311 1831 —— 3 Dsi or ¼ Quan; obv. three peculiar vessels or vases, value above; rev. same as preceding; uncirculated; size 17.

312 1832 —— Dragon Dollar; fourth issue; a thick heavily struck coin; a dragon full face surrounding the sun; border of double arches and pearls; rev. the sun in centre; "current money," etc., surrounding; same weight as U. S. Dollar; uncirculated, splendid coin, size 24.

313 1834 —— Dragon Dollar, fifth and last issue; obv. a fiery dragon, beneath is the year of the reign of Ming-Ming (15th); rev. the sun, surrounded by "Ming-Ming, tung-pao;" uncirculated; weight of Trade Dollar; size 26.

314 1879 French Cochin-China, 50 Cents; female with fasces and rudder; rev. value in wreath, "Cochin-China Francaise;" uncirculated; first offered in this country; (see Coin Collector's Journal, page 75.)

315 1879 —— 20 cents, of same; uncirculated.

316 Cambodia: pewter Sepek: characters on both sides: good: 2 pces.

317 Cambodia: iron Cash: rev. blank, good: rare.

318 Cambodia: pewter 6 Sepeks; a fancy shaped coin with an ornamented top like the clasp of a medal; obv. a scorpion and a boat; rev. "current money," good, rare, size 20.

319 1841 Formosa: Rebel Dollar; obv. a large idol with wand; rev. a temple; inscription in Mantchoo; very fine; exceedingly rare, silver; size 26.

320 1838 Amoy; Commissariat Dollar; obv. "pure silver, current everywhere;" rev. issued by the Commissariat at Chang-choo-foo; uncirculated: very rare; size 25.

321 1866 Hong-Kong; fine and complete set of silver, Dollar, Half Dol., 20, 10 and 5 cents; 5 pces.

322 1810 Chinese chop-marked ¼ Dols. of Jos. Napoleon and Ferdinand VII: 2 pces,

323 1800 Mexican Dollar (genuine), which has been scooped out and filled with composition, by Chinese: chop-marked; curious.

324 1863 Mexican Dollar, genuine obv. and rev.; centre drilled out, prepared by Chinese for filling; showing the neatness of the work, the edge intact.

325 1818 Chinese counterfeit of Mexican Dollar, bearing head of Charles IV., and dated 10 years after his death; fine composition, probably half silver, very deceptive.

326 Chinese counterfeits of Mexican Reals, and of a Drachm of Alexander the Great; 3 pces.

327 Loo-Choo Islands; brass 50 Le: rev lines in various groups; rare; very thick; fine: size 14.

328 Loo-Choo Is., brass 100 Le: obv. a dragon and a pheasant; rare: fine; size 15.

329 Loo-Choo Is., bronze Han-siu; this and the foregoing are the only coins bearing the rectangular characters peculiar to Loo-Choo: fine: very rare; size 27.

330 Loo-Choo Is. bronze 100 Le; obv. "Liu-Kiu, current money;" rev. "To-Haiku, 100: (the Director of the Mint): fine, rare; length 31.

JAPAN.

331 200 B. C. Earliest silver coinage; 3 Bous: rude shaped lump; inscriptions on both sides; very good and thick.

332 Same issue; 2 Bous; thick oval lump: good.

333 Same issue; 1¼ Bous: thick oval lump; very good.

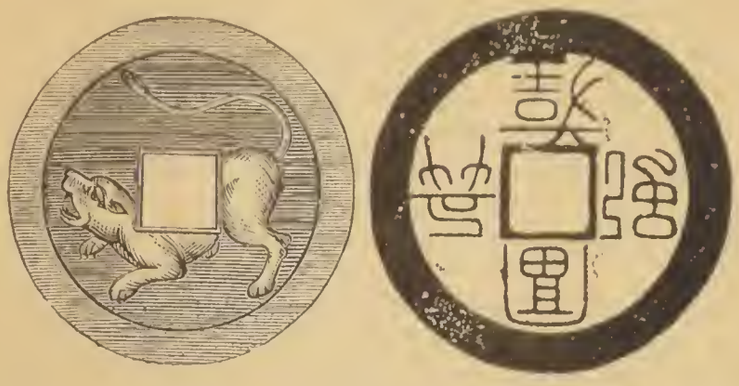
334 Same issue; 1 Bou; thick nearly round; very good.

335 560 A. D. Largest silver coin; weighs 6 ounces, value 20 Bous; long thick oval bar remarkably well preserved and very rare; length 3½ inches.

336 650 A. D. Silver 1¼ Bou; rude representation of a deity over bundles of fagots; rev. similar design; nearly circular, thick; very fine and rare.

337 Same issue, Silver ½ Bou, similar to last; very fine, thick and rare.

338 700 A. D. Earliest Copper Sen; punch marks around circular hole; very good; size 16.



339 981 A. D. Bronze 50 Sen; obv. a tiger preparing to spring; rev. inscription, value 50 in vermillion; fine, size 21.

340 921 A. D. Silver ¾ Bou of Ko-nin; circular with square hole in centre; very good and rare; size 16.

341 1510 Bronze 100 Le; obv. a horse, stork and tree; rev. value in sunken field; round hole in centre; very good; size 32.

342 1550 Silver ½ Bou or Monme of Ten-fi; fine and sharp; size 15.

343 1587 Silver ½ Bou or Monme of Ten-sei; different to last, size 15.

344 1592 Silver ½ Bou or Monme of Bun-roc; very good; 15.

345 1600 *Gold* Yen or Dollar, of the Province of Koshin; circular, very good; rare.

346 1600 *Gold* 2 Yen or 2 Dollars, of Koshin; circular; very good; rare.

347 1636 Silver ½ Bou. of Kuan-yei; very fine, rare, 15.

348 1693 Bronze 5 Sen, of Ghen-roc; obv. a rooster; very fine; size 16.

349 1740 Bronze 10 Sen, of Ghen-bun; broad rim, has a character in each of five disks on rev. fine; size 24.

350 1760 Silver Double Bou of Mei-wa; inscriptions on raised tablets on obv. and rev.; an ornament between two lines and rows of pearls; raised border; stars on edge; size 14 x 28.

351 1765 Silver Nandiogn (1¼ Bou) of Teen-mei; shield between pellets; long inscription; borders of pearls, fine, 10 x 13.

352 1804 Silver ¾ Nandiogn of Kwan-sei; similar to last; fine; 8 x 14.

353 1829 Silver ¼ Nandiogn; same type as preceeding. This is like the coin in the Mint Collection at Phila. about which so much "bosh" has been written; it has been called ½ Itzebu, improperly —there is no shipwrecked-sailor-yarn about this coin; fine, 6 x 11.

354 1818 *Gold* Nibu, of Bun-sei; arms of the Empire; rev. name of mint-master; weighs about same as 4 U. S. gold Dols.; fine.

355 1819 *Gold* Itzebu; similar to last, weighs $2; fine.

356 1819 *Gold* Koban; broad oval coin with various official counter stamps; obv. arms, etc. weighs $8; very good, size 39.

357 1832 *Gold* Nishu; oblong; weighs $1; fine.

358 1850 *Gold* OBAN; the largest Japanese coin; made for Imperial presentations, and prior to Com. Perry's treaty never allowed to leave the country; this magnificent gold piece is in a perfect state of preservation; the obverse bears the Imperial arms in 4 places; and an inscription in India ink; the edge is covered with small characters; rev. the mint official's mark and two varieties of the chrysanthemum; weight 72 pennyweights, 5¼ inches long; 3¼ in. wide.

359 1850 *Gold* Koban; smallest size oval; similar to the larger one of 1819; weighs $2; fine; size 22.

360 1860 *Gold* Nishu, the smallest gold; oblong; weighs ½ Dol.; fine.

361 1861 *Gold* Nibu; similar; weighs $1.75; fine.

362 1837 Silver Itzebu; obv. Chrysanthemum and 3 stars, etc., on tablet; border of pearls; scarce; uncirculated.

363 1854 Silver Double Bou; border of pearls; stars on edge, very fine, rare.

364 1854 Silver Itzebu and ¼; former has border of stars; uncirculated; 2 pces.

365 1843 Trial pieces or "Seeds" of the 100 Cash Pieces; 1st is in Zinc, 2nd in bronze, 3rd in copper which is used as pattern for the mold; 4th is the coin as issued; all beautiful and perfect; the 4th has counterstamp on edge, which designates it a coin; arranged and described on a card; very rare; 4 pces.

366 760 to 1617 A. D. Set of bronze Sens, arranged and dated on a card; 12 pces.

367 1636 to 1716 Another series of bronze Sens; arranged and dated on card; 10 pces; all the old Japanese bronze coins are very expensive in Japan; and must not be confounded with the modern coins.

368 215 B. C. to 1063 A. D. Rare bronze coins of China and Japan; dated on card; 29 pces.

369 244 B. C. to 1063 A. D. Another card; somewhat different to last; some valuable ancient Chinese coins; 24 pces.

370 Japanese Army Medal; oval with loop and blank reverse; a composition containing silver, size 23. Of this and the following, we have never heard before; they are unobtainable in their respective countries as they are generally returned to the Govt. at death of the soldier.

371 Corean Army Medal, bronze, of 18th century; for 5 years service as indicated by that figure; the peculiar addition to the top bears 3 bars, denoting an officer of 3rd rank; fine; size 24.

372 Province of Akita, bronze ½ Siu; obv. birds of Paradise; rev. eight groups of bars; fine, rare; size 33.

373 Akita, old iron 1 Le, of similar shape to last; characters on one side only; rare, good, size 14.

374 Akita; Silver 5 Bous; broad pure plate, with countersunk characters: very fine and rare; size 35 x 52.

375 Akita; Silver 2½ Bous; similar to last but smaller; very fine and rare; size 24 x 42.

SIAM.

(*See Coin Collector's Journal for January, 1881.*)

376 ½ Fung, bronze; this is a most remarkable coin; the edge is very thick and formed of 9 floreated ornaments; the centre is a blooming flower; the only specimen we have met with; fine; size 16.

378 ¼ Fung; thick bronze; same issue, but this is circular; a vine forming the edge; within is a flowering shrub; the field is open; fine; equally rare; size 13.

379 ½ Fung; very thick (¼ inch) bronze; hollow coin; the centre is a double star-flower and the edge is of bars and ovals; rev. inscription; fine, size 14.

380 ½ Fung; thick solid bronze; first of the solid money; inscription on each side, in circle of pearls, size 13.

381 ¼ Fung, Porcelain money; hexagonal; fields, vermilion and blue; rare, size 14.

382 ½ Fung; porcelain money; circular, thick; blue inscription; size 18.

383 ¼ Fung; porcelain money; circular; blue; size 14.

384 Silver drop money; Bat-Salung or 1¼ Tical. These coins are just as they are dropped from the crucible, and now uncurrent in Siam; as they bore no legal stamp, they were open to fraud.

385 Bullet Series; *Gold* Song-Bat (2 Ticals); uncirculated, rare.

386 Bullet, *Gold* Si-Bat (4 Ticals); uncirculated.

387 Bullets; Silver; complete set; ½ Pie, 1 Pie, Fung, Salung, Song-Salung, Tical, Song-Bat and Si-Bat (equivalent to 2c., 4c., 8c., 15c., 30c., 60c., $1.20 and $2.40); uncirculated; in original mint-bag; finest set we have seen; 8 pieces.

388 Bullet, Silver Tical; early form; countersunk star; quite different from later issues.

389 Bullet, Silver Pie; earliest form; a large letter like Y in a deep incusum, fine; rare.

390 Bullet, Silver Fung, good.

391 Bullet, Silver Salung, good.

392 Bullet, Silver Tical, very fine.

393 Indian Rupee with Siamese counterstamps; thick.

394 First issue of circular silver: broad Tical; obv. a *cockatrice* standing; one of the most remarkable looking objects of the collection; long inscriptions; rev. a large temple with three altars after the shape of the royal crowns of Siam; uncirculated and exceedingly rare; size 22.

395 Silver Fung of same issue; obv. same style of bird; rev. an altar of the temple; uncirculated; equally rare; size 9.

Second series, circular coins *struck in Birmingham*.

396 1861 Maha-Monghut I. Pewter 1-16 Fung; design similar to cut; inscription on obv. uncirculated, very rare.

397 1861, Pewter ⅛ Fung; same but larger; uncirculated; milled edge; very rare.

398 1861, Silver Pie; smallest size; same design as cut, no stars; uncirculated.

399 1861 —— Fung; larger; 1 star; uncirculated.

400 1861 —— Salung; larger; 2 stars; uncirculated.

401 1861 —— Song Salung; larger; 4 stars; rarest; uncirculated.

402 1862 —— Tical; larger; 8 stars; uncirculated.

403 1861 —— Song-Bat; same as cut; 16 stars; uncirculated.

404 1868 Chu-la-lon-Kom I. *Bangkok Mintage; Gold* 6 Ticals; like cut; fine; rare.

405 1868 Silver, Tical; similar, but no rays or ornaments in field; rev, 8 stars; milled; uncirculated.

406 1868 Silver, Salung; similar; 2 stars; uncirculated, milled.

407 1868 Silver, Fung; similar; 1 star; uncirculated, milled.

408 1868 Copper ½ Fung or Pie; same design as 1861 issue of pewter; *very thick*, uncirculated, rare.

409 1868 Another; same; but ordinary planchet for circulation; good.

410 1868 Pewter, ⅛ Fung; same design; rude impression; good.

411 1878 Silver Tical; bust of the King; same as cut but smaller; uncirculated; rare; size 20.

412 1878 Silver Salung; same designs but drapery omitted on rev.; uncirculated; rare.

413 1878 Silver Fung; same; uncirculated; rare.

414 1878 Bronze, ¼, ⅛, and 1-16 Fung, new coinage; fine; 3 pces.

415 Native counterfeits of Tical bullet; Tical 1861 issue; and the copper ½ Fung; well executed; 3 pces.

416 1837 Burmah; King Ser-a-wa; Silver Tical; obv. enraged peacock; 10 roses below; rev. 16 roses; inscription in wreath; fine; *very rare.*

417 1878 Burmah; King The-bau; Silver Rupee; peacock displayed; inscription on obv. and rev.; fine.

418 1878 —— Half-rupee, similar, fine.

419 1878 Copper ¼ Anna; similar; good.

420 Georgia; Silver Kran; obv. a mural crown; Georgian inscription, crossed branches beneath; very good and rare.

421 Persia, Silver 2 Krans or Rupee; old issue; thick, good.

422 Persia, Silver 2 Krans; broader than last; different; good.

423 1856 Persia; Nassr-ed-din; Silver Kran; thick; very good.

424 1856 Same issue; Silver 4 Shahi; very good.

425 1864 New issue; first date; Silver ¼ Kran; lion with sword, sun and crown above him, in oak and laurel wreath, date 1281 below; rev. "Sultan Nasr-ed-din Shah Quadschar; struck at Teheran;" fine, rare.

426 1879 Same design; Silver Kran; fine, rare.

427 Morshedabad; 1204 A. H.; Silver Rupee and ¼ Rupee; fine; 2 pces

428 Surat; 1825, 1-16, ⅛, ¼, ½ and 1 Rupee; thick and rare set; very good; 5 pces.

429 Surat, 1215 A. H.; ¼, ½ and 1 Rupee; fine set; 3 pces.

430 Areot, 1172 A. H.; 1 and 2 Annas, ¼, ½ and 1 Rupee; fine and rare set; 5 pces.

431 Madras; 1808 Half-Pagoda; obv. a tower surrounded by stars; rev. a Hindoo idol between crosses; inscription in Tamil and Talinga language; struck over a Spanish Dollar; fine, rare.

432 Madras old thick silver pieces 1-16, ⅛ and ¼ Rupee; very good and rare; 6 pces.

433 Ceylon 1821, Geo. IV. Rix Dollar; rev. elephant; very good.

434 Pondicherry; 2 Annas; thick; fine.

435 Guzerat; Copper ½ Annas; thick; very good, 2 pieces.

436 Hindostan; square copper dumps; ½ Annas; 6 pieces.

437 Hindostan; thick native coppers; various designs; (1 in pewter with rampant lion) and 2 lead seals; and counterfeit India Straits cent; intesesting lot; 234 pieces.

438 Thibet, circular coin of silver and lead (principally the latter), round hole in centre; peculiar characters on each side; very good; unlike any coin we have seen; size 17.

439 Pulo-Penang, 1825; ¼ Anna; Sultana, Sumatra Islands and Malacca, very good; copper; 4 pieces.

440 1766 Java Rupee; fine; rare type.

441 1235 A. H.; Java Rupee, fine, thick.

442 Siberia; 10 Kopecks; copper; good; size 28.

443 1241 A. H. Morocco, ½ and 1 Real; silver; good; 2 pieces.

444 Morocco, old copper coins, 5, 10 and 20 Paras; some with star on both sides; very odd types; 5 pieces.

445 1237 (1824) Algiers; Ghersh or 1 Real; silver, very fair, pierced; rare.

446 1289 (1873) Tunis; Bey Mohamed-el-Sadek; 8 Caroubs, silver, fine, rare.

447 1290 (1874) Tunis, ——; 4 Piastres (or ½ Dol.) m. m. a countersunk star; very good; rare.

448 1187 (1774) Tunis; old copper Caroubs; 6 pieces.

449 1265–69 and '83 Tunis; copper 1, 2 and 4 Caroubs; former pierced; scarce, 3 pieces.

450 1281 (1864) Tunis; bronze 1, 2, 4 and 8 Caroubs; very good; 4 pieces.

451 1806–48; Egypt; Mehemet Ali; silver ½ and 1 Piastre; different, 4 pieces.

452 1806–48; Same; copper 5 Paras; one with several flowers; 3 pieces.

453 1863–76; Egypt; Ismail; ¼, ½ and 1 Piastre; 3 pieces.

454 1863–76; Same; bronze; 10, 20 and 40 Paras; very good, 3 pieces.

455 1774 Turkey; Abdul Hamid I. and Selim III. (1789); ½, 2 and 5 Piastres; good; one pierced; scarce; 3 pieces.

456 1808 Turkey; Mahomet II.; ¼, ½, 1, 2, 5 and 10 Piastres; very good set; 6 pieces.

457 1839 Turkey; Abdul Medjid; ¼, ½ and 1 Piastre; good, 3 pieces.

458 1839 Same; fine silver, 1, 5 and 10 Piastres; very good; 3 pieces.

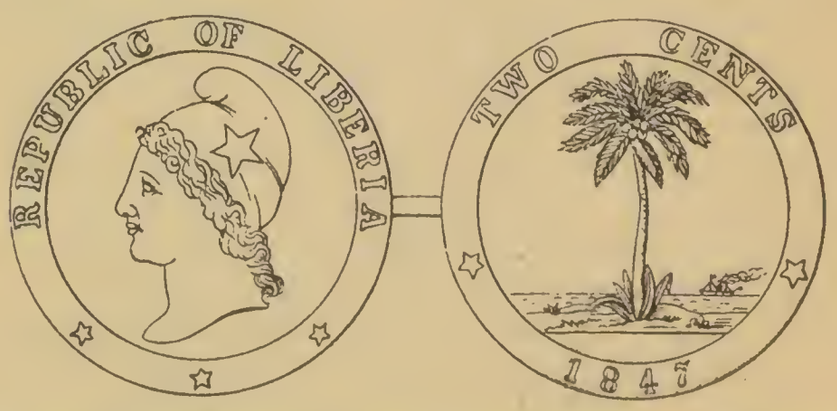
459 1839 Same; Same; Copper; 1, 5, 10, 20 and 40 Paras; good; 5 pieces.

460 1861 Turkey; Abdul Aziz, ½ and 1 Piastre; very good; 3 pieces.

461 1861 Same; Copper; 5, 10 and 20 Paras, and 1876 Abdul Hamid II. 5 Paras (pierced); very good; 4 pieces.

462 1791 Sierra Leone, Penny; crouching lion; bronze proof.

463 1796 Sierra Leone, Cent; similar to last; very fair; scarce.



464 1833–47 Liberia, 1 and 2 Cents; native and palm tree; head Liberty; very good; 3 pieces.

465 1655 Angola; 10 Reis of Peter II. as Prince Regent; also 10 R. 1698 as King; fair, but rare; 2 pieces.

466 1762 Angola; ¼ Macuta; Joseph I.; good; rare.

467 1814 Angola; 1 Macuta of John VI. as Regent; also ½ M. of Maria II. 1851; good; 2 pieces.

468 1795 Azores Islands; 5, 10 and 20 Reis of Maria I.; good, 3 pieces.

469 1799 Azores; V. and X. Reis, Maria I.; good, 2 pieces.

470 1829 Island of Terceira, (in Azores) 80 Reis of Maria II.; cast (during her exile at this place) from the bells of a burned convent; (see *Coin Collector's Journal*, Feb., 1880); poor, but rare, size 24.

471 1843 Azores, 10 Reis; Maria II. restored; good.

472 1865 Azores; 10 and 20 Reis; Louis I.; very good; 2 pieces.

473 1842 Madeira, 10 Reis, Maria II.; very good.

474 1847 Hawaii; ½ Penny; Kamehameha III. bust; uncirculated; scarce.

475 1880 Newfoundland; *Gold*, 2 Dollars; fine.

476 1866 Fenian Cent; struck for the Fenian invasion of Canada; obv. IRISH REPUBLIC; rev. IRELAND–AMERICA; brass, pierced; fine.

477 1871 French Republic; commemorating the suppression of the Commune; bust of France; rev. "*la France a vaincu l' anarchie le brigandage et les Petrolistes, Mai 1871;*" fine, copper, size 19.

478 1848 French Commune; obv. *Club de la Fraternite No. 5;* plumb. cap etc; rev. *Preside par Giraud Medicini*, Lyon, Mars 1848, fine; pewter; very rare; size 21.

RARE VARIETIES U. S. SILVER, etc.

479 1794 Dollar; considerably circulated, still the date is discernable; rev. much better than the obverse.

480 1836 Dollar; flying eagle; poor.

481 1839 Dollar; flying eagle; a fine impression of this extremely rare dollar; it has "1880" stamped across the seated female, which might be obliterated with care and skill.

482 1854 Dollar; very good impression.

483 1855 Dollar; considerably circulated, but all distinct.

484 1794 Half-dollar; pierced; poor.

485 1806 *Over* '09, Half-dollar; a remarkably good specimen of this rare variety, the punch for the 6 having been inverted by mistake, and then re-cut; the die is cracked through 8.

486 1812 *Over* '11, Half-dollar; very wide date; fine.

487 1813 Half-dollar; this piece was struck without a collar, and consequently has a perfectly plain *unlettered* edge; and is ½ size broader than usual; very fine and sharp. We have heard of none other with this peculiarity.

488 1814 *Over* '13, Half-dollar; fine impression; the die broke.

489 1815 *Over* '12, Half-dollar; very good impression of this rare date.

490 1815 Another in poor condition.

491 1817 *Over* '13, Half-dollar; very good, strong impression; almost fine.

492 1818 *Over* '17, Half-dollar; very fine.

493 1819 *Over* '18, Half-dollar; the 9 is only *half* the size of the other figures, and is very distant from the 1; a remarkable variety; very good.

494 1824 *over* '22, *over* '21, *over* '20, *over* '19; Half dol.; the die of this remarkable variety, as has been before remarked, has been altered from each date mentioned from 1819 to 1824; each figure showing distinctly beneath the 4; a fine specimen of this rarity.

495 1828 Half dol.; larged curled *2*; uncirculated.

496 1829 *over* '27; Half dol.; uncirculated.

497 1839 Half dol.; the mint-mark "o" above date; obv. and rev. dies badly cracked; very fine and sharp impression.

498 1866 Half dol.; reverse of 1865; "S" mint: very good.

499 1879 Half dol.: uncirculated and sharp.

500 1880 Half dol.; uncirculated and sharp.

501 1806 *over* '05, Quarter dol.; very good.

502 1824 *over* '22, Quarter dol.; very good.

503 1853 *over* '52, Quarter dol.; *without arrows*; the rarest of the series, except 1823 and '27; very good.

504 1879 Quarter dol.; uncirculated and sharp.

505 1880 Quarter dol.; uncirculated and sharp.

506 1818, '20, '50, '55 and '57 Cents; all uncirculated and red; 5 pces.

1834, '41 U. S. Bank Tokens.

For a complete list and history, see *Coin Collector's Journal*, Feb. to Sept., 1881; to which list the numbers refer.

507 1834 No. 1, in brass; FLOURISH COMMERCE, FLOURISH INDUSTRY; WHIGS OF N. YORK VICTORIOUS; *les trois jours*, APRIL 8, 9 & 10. 1834; very fair. A similar piece in the Haseltine sale, last Dec. sold for $13.00.

508 1834 No. 2, in *white metal*; ship, FELLOW CITIZENS, SAVE YOUR CONSTITUTION; obv. liberty cap: fine, and the only one we have heard of in this metal; possibly unique.

509 1834 No. 3, in *brass*; running hog: rev. bust of Jackson; battered, very fair; scarce.

510 1837 No. 27; obv. head; rev. SPECIE PAYMENTS SUSPENDED; very good, scarce.

511 1837 No. 50; obverse 17. head to left, mnled with obverse 29; ship, *leaves* between WEBSTER and CREDIT CURRENT; fine sharp impression; rare.

512 1834–'41.—Varieties No. 3, 7, 13, 17, 18, 20, 28, 29, 30, 31, 32, 41, 42, 44, 46, 48, 49, 52, 53 and 55—fully described in the C. C. Journal—a very good lot; each in a numbered envelope. 20 pces.

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513 1837 "Half cents worth of pure copper;" very good.

514 1837 Feuchtwangers Cents, six different varieties; all fine; 6 pces.

515 1837 R. L. BAKER, CHARLESTON, S. C.; obv. old style soda fountain, SODA WATER 1837. same composition, size and workmanship as the Feuchtwanger pieces; very fair, rare.

516 Fine electrotype of the great seal of the Confederate States; Washington on horseback in centre; beautiful execution; copper, size 56.

517 Section of first Atlantic Cable, bound with three brass bands; on centre one is GUARANTEED by TIFFANY & CO. N. Y. etc.; 4 inches long.

518 Pamphlet, and portrait medal of James Fisk, Jr.—"Adventures not generally known. Mrs. Mansfield, Stokes, etc.; sold as one piece.

519 1850 Sepilli's pamphlet, on the coins of the four Popes of the House of Savoy; illustrated; only 150 printed.

520 1881 Del Mar's, Monograph on history of Money in China; 2 plates of oldest Chinese coins; 34 pages.

521 Book of Japanese sacrifices, fully illustrated with 18 plates of the various idols and attitudes of those offering. About 250 years old; very fine; size 7 x 10 inches.

522 Book of Tales of Japanese chivalry; illustrated with 20 double page plates, the best executed engravings ever offered in this country; title page decorated by hand; perfect in condition, but old, size 6 x 9 inches.

523 Work on Japanese customs, illustrated by 31 double-page plates; very fine and old. 2 vols. Size 6 x 9 inches.

524 1847, Dr. Frost's Life of Andrew Jackson; numerous illustrations; 560 pages, octavo, half calf.

525 Photograph of the "Home of Washington's Ancestors," granted by Henry VIII. to Lawrence Washington of Northhampton in 1529; mounted; size 7½ x 9 inches.

526 Photographs, of select groups of the Zulu tribe of King Cetywayo; from life; each female, like the Prophet of old, hadn't much on her, in her own country; in fact their principal costume consists of nothingness. 5 cards.

527 Photographs, Cartons and drawings mounted on 4 large cards; of natives, settlements, &c., in Zululand and Kaffir countries, *from life.* No. 1, has 7 photos of groups; Kaffir maidens, women and chiefs, Zulus, Basutos and Bushman. No. 2, has 7 photos of Kaffirs of Orange Free State, Hottentots, etc.; centre one is large group of 20 persons. No. 3, has 5 larger photos, of Tafelberg; a Fort; Umgeny Falls, near Pietermaritzburg, etc. No. 4, has 12 steel engravings of Tafelberg, Simon's Town, Cape of Good Hope, etc., all gems. Each picture is surrounded with fine drawings of weapons, animals and trophies; executed with the utmost skill and fidelity to the objects. Size of cards 17 in. by 23 inches; except latter which is 12 x 17 in. Sold as 4 pieces.

528 Photographs of the Emperors, Kings, Queens, Presidents, etc. of all principal countries of the world, 56 portraits of uniform size, mounted on a card, 10 by 12 in.

529 Collection of Advertising Cards; all of the finest French designs imported, nearly all embossed, no duplicates. 133 pieces.

530 Set of Coin Cards, 16 different dollar sized coins, obv. and rev.: in colors. 16 pieces.

531 Lot of 1,000 old coin and medal boxes, various sizes.

MISCELLANEOUS.

532 Lot of 1863 War Tokens, good; 80 pieces.

533 1837 Tokens, cards, etc., good lot; 19 pieces.

534 Twigg's Washington medal; w. m. fine; size 22.

535 Henry Clay; rev. Bunker Hill Monument; w. m. fine, scarce; size 24.

536 1861 McClellan; rev. 64th and 69th N. Y. S. Vols. identification medals; very good, brais. 2 pieces.

537 Chas. Sumner, Mobile Jockey Club and Buchanan medals; So. Ca. arms stamped over 1837 token. 5 pieces.

538 Bag U. S. Copper Cents; 62 pieces.

539 U. S. Cents, 1793, '94, '95, '97, '98, 1800, '01, 02, '03, '05, '06, '07, '08, '09, '10, '11, '12, '13, '14, '21, '23 and '57; poor to good, 21 pieces.

540 1793 Cent, lettered edge, LB on cheek; otherwise very good.

541 1804 Cent, perfect die; nearly good; rare.

542 Half-cents; set complete, except '93, '96, '02 and '11; poor to very good; 29 pieces.

543 1838 Dimes and Half-dime; no stars; very fair; 3 pieces.

544 1853 Half-dime and Dime; no arrows; and 1856 Dime large date former piereed; 3 pieces.

545 1803 Half-dollar; good.

546 1836 ——; milled edge; good; rare.

547 1836 ——; milled edge; poor, date distinct.

548 1851 ——; very good impression.

549 1851 ——; duplicates; good; 2 pieces.

550 1851 ——; duplicates; and 1817 over '13; fair; 4 pieces.

551 1852 ——; very good; rare.

552 1852 ——; another equally good; rare.

553 1853 ——; duplicates; very fair; 2 pieces.

554 1795 Dollar; flowing hair; good impression.

555 1798 ——; very good impression.

556 1836 ——; flying eagle; fine; slightly circulated; rare.

557 1652 Pine tree Shilling; very fair, piereed.

558 1652 Oak tree Shilling; good; rare.

559 Mark Newby Half-penny; poor; scarce.

560 1722 Rosa Americana Half-penny; very good.

561 1723 Wood's Half-penny, very good.

562 1767 Louisiana Cent; good.

563 1786 Vermontensium; 9 trees; good for piece, scarce.

564 1787 First U. S. Cents; good; 2 pieces.

565 1764 Talbot, Allum & Lee Cent; good; corroded.

566 Vermont, Conn., N. Jersey, Washington, &c.; good lot; very fair; 11 pieces.

567 "Am I not a man and a brother;" good.

568 *Gold* Beehtler Dollar, Carolina; very good.

569 *Gold*, Cal. ¼ Dol.

570 *Gold*, Francs, Napoleon III.; 1860.

571 *Gold*, Peso of Prest. Carrera of Guatemala.

572 *Gold*, Peso of Mexico.

573 Peruvian Silver idol; female standing; very good.

574 1837 South Peru; Dollar; obv. sun; rev. volcano, ship, etc.; uncirculated, scarce.

575 1838 North Peru; Dollar; Liberty with cap and pole; fine, rare.

576 1840 Peru; Dollar; similar to last, except State name; uncirculated.

577 1822 Mexico; Dollar of Iturbide; rev. small eagle; very good.

578 1866 Mexico; Dollar of Maximilian; Potosi mint; very fine.

579 1812 Mexico; Copper Dollar of Morelos; very good, rare.

580 1813 Barcelona; 2 Reals; and two counterstamped Spanish; poor; 3 pcs.

581 Interesting lot of small silver pieces; Mexico, Japan, Parma, Rome, Poland, and old Savoy Groats. etc.; 14 pcs.

582 Lot of base silver coins from 5c. to 50c. size; 29 pcs.

583 1486 Crown of Sigismund Grand Duke of Austria; obv. mailed figure standing; rev. cavalier to right; has been gilt, and a loop detached; very good; rare.

584 1594 Crown of 3 Dukes of Saxony; Christian, John Geo. and Augustus; good.

585 1683 Crown of Leopold the "Hogmouth," Austria; fine strong impression.

586 1255 Turkey; Dollar of Abdul Medjid (1839); fine.

587 1256 Turkish War Medal of Abdul Medjid (1840); a fort surrounded by water; rev. Sultan's signature; bronze; very good and rare; size 19.

588 1254–'78 Morocco; 5 Paras; copper; good; 2 pcs.

588A 1833–'62 Liberia Cents; good and uncirc.; 2 pcs.

589 1815 Sweden, Charles XII, Daler, a large copper plate with four counterstamps in corners 1¼ inches in diameter, and value in diamond in centre; weight 21½ oz.; size 5½ by 6 inches.

590 1718 Sweden. Copper Dalers of Charles XII; JUPITER and SATURN; good; 2 pcs.

591 Two very curious coins of Caliphs of Bagdad; Arabic inscriptions; obv. a head in a square; and on one, a crescent and other ornaments; fine, rare; 2 pcs.

592 1750 Japan; characters in vermilion on rev.; fine; size 16.

593 Japanese seeds or pattern cash, in lead, bronze, copper and the circulating composition; perfect and rare; 4 pcs.

594 Province of Akita; iron cash; square with rounded corners; rare.

595 1795 Russia; 5 Kopecks of Elizabeth; copper, large and fine.

596 1814 Siege of Antwerp, against Napoleon; 5 and 10 centimes copper; fair and very good; 2 pcs.

597 1797 Copper Twopence of Geo. III.; good.

598 1669, etc., English ½ Penny tokens; a rare lot; poor to very good; 6 pcs.

599 Bag of Foreign copper coins; a very good lot; 130 pcs.

600 Wheel-shaped coins of Ancient Gaul; very fine; rare; size 10; 2 pcs,

601 Gaulish Ring money, bronze; fine and partly patinated; size 22.

602 Ancient British bronze coins; obv. rude figures holding club and ring; rev. very rudely formed animal and fish; fine; size 14; 2 pcs.

603 Anglo-Saxon Silver Sceattae; obv. head TIC; rev. TTII; Ruding 22, pl. 2; fine, rare.

604 Copper Styca of Eanred, King of Northumberland, 840 A. D.; Rud. 11. pl. 10; fine, rare.

605 (856) Penny of Ethelwlf; CANTI in monogram in centre; broken, but rare.

606 (1216) Half-penny of John; head in circle; rev. Annulets in angles of double cross; NICOLAS ON DIVE. Good and rare.

607 (1189) Henry II., Pennies; short double crosses; diffetent mints; good; 3 pces.

608 (1272) Henry III., Pennies: long double crosses; different mints; very fair; 2 pces.

609 (1307) Edward I., Pennies; Lincoln and Bristol mints; very good; 2 pieees·

610 (1327) Edward II., Pennies; Canterbury and London; very good; 3 pieees.

611 (1377) Edward III., Penny; very good.

612 (1413) Henry IV.; Groat; good.

613 (1461) Henry VI.; Groat; Calais; Ruding, 15 pl. 4; very fair.

614 (1509) Henry VII.; Groat; m. m. a hound's head; fine; rare.

615 (1547) Henry VIII.; Groat; bust to right; very good.

616 1555 Philip and Mary; Sixpenee; bust vis-a-vis; rev. harp, P. M.; good.

Ancient Greek and Roman Coins.

617 Athens; Draehm; head of Minerva; rev. owl on a diota; good; pierced.

618 Bruttium; Drachm; dead of Victory; rev. Bacehus naked, holding a thyrsus; very good.

619 Caulonia, (*Bruttium;*) *broad* Didraehm; nude figure standing; a small figure on his arm; a palm in right, a stag in field, K V A L; rev. the same ineused. A very fine specimen of this early coin. See Humphrey pl. 3. No. 5. Size 19.

620 Macedonia, 336 B. C.; Alexander the Great; Tetradraehm; very good.

621 Gela (*Sicily*); Tetradraehm; obv. forepart of a bull with human head; rev. Vietory in a biga; good; rare.

622 Metapontnum; Didrachm; ear of wheat; rev. incusum, very fair, rare.

623 Argos, and Dyrraehium; Drachms; forepart of wolf. Plan of the gardens of Aleinous I. who entertained Ulysses, rev. cow nourishing her calf; good; 2 pieces.

642 267 A. D. Postumus; Denarius; rev. SALUS POSTUMI AUG.; very fine, rare.

643 Gordianus Pius 1st br. and City of Rome 3rd br.; rev. wolf nursing the twins; 4 pces.

624 Macedonia, 413 B. C.; Hemidrachm of Archelaus; cavalier with two javelins to right; rev. forepart of a lion; good, rare.

625 Macedonia (First Province); Tetradrachm; head of Diana on Macedonian shield; rev. club and inscription in wreath, thunderbolt below; good; piereed.

626 Sicily, 478 B. C.; Hiero I.; fine portrait to left; rev. a cavalier; fine green patination; bronze; size 17.

627 Gordianus Pius; Greek colonial; potin; very good; rare.

628 Panormus; bronze coins; head of Ceres; rev. horseheads; different sizes, good lot; 5 pces.

629 Various Greek bronze coins; one silver; good; 8 pces.

630 Another lot; fair; 7 pces.

631 Hebrew mite; poor but genuine.

632 Roman Republic, 1st and 3rd bronze; fair; 4 pces.

633 C. Gallius Lupercus, Triumvir of the Mint, under Augustus; 1st bronze; rev. a Civic crown; good; rare.

634 Cornelia gens. Quinarius and a Denarius of Sulpicia; obv. heads of the Dei Penates; rev. two soldiers taking an oath over a sow.; very fair, 2 pces.

635 Pompeia, Denarius of Sextus Pompeius Fostulus; rev. the Shepherd Fostulus, finding Romulus and Remus fed by the wolf; good.

636 81 A. D. Vespasian; Denarius; rev. implements of worship; very good.

637 98 A. D. Nerva, Denarius, and 2nd br. of Trajan; former pierced; 2 pces.

638 138 A. D. Hadrian; 1st bronze; rev. Neptune with foot on a prow; very good.

639 161 A. D. Antoninus Pius; Denarius and 2nd br.; very good; 2 pces.

640 192 A. D. Commodus; Denarius; very fine portrait; rev. Peace standing; very fine and sharp.

641 Commodus, 1st bronze; good.

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